

# TECHNICAL RIDER « ZLABYA »

As soon as you receive this technical rider, please get in touch with the coordinator of the band in order to check every details. You will be in charge of 5 musicians.

The band needs at least 1 hour for installation and 1 hour for the soundcheck.

Line		Instrument	Mic	Insert	Pied
1	FLORIAN	KICK	SHURE Beta 52	Comp	Petit
2		SNARE 1	SM57	Reverb	Petit
3		SNARE 2	SM57	Comp	Clamp
4		OH LEFT	Neumann KM184 ou AKG C414	Reverb	Grand
5		OH RIGHT	Neumann KM184 ou AKG C414	Reverb	Grand
6		TOM 1	SHURE Beta 98	Comp	Clamp
7		HIGH-HAT	Rode NT5 ou Oktava MK 012		
8		EAR MONITOR DRUMS			
9	JB	CONTREBASSE (micro DPA)	XLR (DI OUT)		
10		CONTREBASSE (cellule)	XLR (DI OUT Ampli)		
11		BASSE ELEC.	XLR (DI OUT Ampli)		
12	RAPHAËL	ACCORDEON RIGHT (Stereo)	DI		
13		ACCORDEON RIGHT (Stereo)	DI		
14		ACCORDEON RIGHT (micro DPA)	XLR (48V)		
15		ACCORDEON LEFT	DI		
16	PIERRE	VIOLON (micro)	XLR (48V)		
17		VIOLON (cellule + FX)	DI		
18	THEO	GITARE	XLR (DI OUT Ampli)		Grand
19		TROMPETTE	XLR (48V)	Reverb	
20		SYNTH	DI		
21		VOCAL (Introduction)	SM 58		

**Monitors** : 5 monitors on separated lines

# **Backline**

## **Drum set :**

- 1 Drum set (dimensions : 20/12/14 or 20/12/16 + Snare Drum 14x5,5) type Yamaha Maple Custom Absolute or equivalent with two new Snare Heads (or in a very good shape) : Roughened coated head for the snare (Remo Ambassador Coated) and clear heads for the bass drum and the toms (Remo Pinstripe)
- 1 drum stool, 1 bass drum pedal, 1 high-hat hardware, 1 snare stand, 3 cymbals stands, 1 carpet (200x160cm)

Please contact Florian Huygebaert if you have any questions:

florianhuygebaert@gmail.com                      +33 6 87 23 96 22

## **Bass :**

WARNING ! Please always contact Jean-Baptiste Guerrier to check the configuration, because the needs can change depending on the means of transport  
jbg.mda@gmail.com                      +33 7 85 72 91 78

- 1 Double-bass in a good shape with a piezzo (fishman full circle or david gage realist)

### **Config 1 amp**

*In this configuration, JB uses a splitter A/B to switch between electric bass and double-bass*

- 1 stack bass (2X10 ou 3X10 ou 4X10) minimum 500 watts (Epifani/Ampeg/MarkBass au choix)
- 1 flight case pour surélever l'ampli
- 1 stand pour basse électrique
- 1 stand pour contrebasse

### **Config 2 amps**

*In this configuration, each instrument goes into his own amp*

Prévoir en plus de la config 1:

- un combo minimum 300W (2X10 ou 2X8) pour instrument acoustique -> Contrebasse (Acoustic Image/Phil Jones/AER)
- 1 flight case pour surélever l'ampli

### Guitar/Synth :

- 1 acoustique guitar amp AER compact 60 ou Schertler Jam 100
- 1 mic stand to screw the amp on it
- 1 flight-case or a small table for a laptop

Please contact Theo Kaiser if you have any questions:

theo@zlabya.com +33 6 52 78 68 74

For further inquiries, you can get in touch with Raphaël Decoster :

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## STAGE PLOT - ZLABYA

